

INNO DEL SANTUARIO DI MAROLA

Mamma Rosa, mamma buona

Musica di Alessandro Marini

Parole di Dario Guarato

Assemblea

1) Mam - ma
2) Mam - ma

Organo

5

Ro - sa, tu m'a - mie pro - teg - gi mi co - no - sciel pro - fon - do mi ve - di. Hai un
Ro - sa, il - lu - min le men - ti ci ger - mo - gli con Beth - lem cal - va - rio. Il tua -

Org.

9

cuo - re che non crea con - fi - ni. Stal - la cu - ci - nae par - roc - chia vi - vo - noa mo -
mo - re ri - scal - diil cuoe no - stro, per - ch'èan - che og - gi vi - viam le vir - tù di Na - za -

Org.

13

re Mam - ma Ro - sa, mam - ma buo - na, a - iu - ta - cia fa - re fa - mi - gia e co -
ret.

Org.

18

1. 2.

sì an - che no - i po - tre - moa - ma - ree scal - da - rei cuor Mam - ma da - rei cuor

Detailed description: This block contains the vocal line of the musical score. It begins with a treble clef and a key signature of one sharp (F#). The melody starts at measure 18. The lyrics are written below the notes. The piece concludes with two endings: the first ending leads back to the beginning of the phrase, and the second ending provides a final resolution.

18

Org.

Detailed description: This block contains the organ accompaniment. It features a grand staff with a treble and bass clef. The music is in the same key signature as the vocal line. The accompaniment provides harmonic support with chords and moving lines in both hands, mirroring the structure of the vocal line.